

STRING CHAMBER ENSEMBLES CONCERT

Sunday, April 14, 2024 | 8:00 p.m. Sara Andon, Francisco Castillo, Kathryn Nevin, Jonathan Stehney, Eddie Smith, faculty coaches Frederick Loewe Performance Hall

Trio No. 1 in G major for Three Flutes, Op. 19

Francois Devienne (1759-1803)

I. Allegro con gusto

Angela Bozman, flute Ember Terry-Lozano, flute Sasha Sabin, flute

Sonata for Flute, Clarinet, and Piano, Op. 11

Maurice Emmanuel (1862-1938)

I. Allegro con spirito

Kayla Rios, flute Christopher Yanez, clarinet Dr. Lara Urrutia, piano

Andante from Andante et Scherzo (1938)

Eugene Bozza (1905-1991)

Emmett Borton, soprano saxophone Madelyn Olsen, alto saxophone Emma Boyd, tenor saxophone Anyssa Peñaloza, baritone saxophone

Japanese Silhouettes for Flute Choir

Kosaku Yamada (1886-1965)

I. Good Morning
II. Good Day
III. Good Evening
IV. Good Night

Christopher Figueroa, flute Samantha Pham, flute Lillybeth Banchon, flute

University of Redlands Conservatory of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Allison Kobayashi, flute
Kayla Rios, flute
Ember Terry-Lorenzo, flute
Sasha Sabin, flute
Leena Helo, flute
Paulina Ramirez, flute
Angela Bozman, piccolo
Charlotte Ford, alto flute
Jair Lopez, bass flute
Sara Andon, conductor

Divertimento for Clarinet Quartet (1942)

Alfred Uhl (1909-1992)

I. Allegro

Nylea Garcia, clarinet DeMarqis Frazier, clarinet Ja'Lena Harris, clarinet Christopher Yanez, bass clarinet

Little Fugue in G minor, BMV 578

Johann Sebastian Bach (1685-1750)

La Muerte del Angel (Tango)

Astor Piazzolla (1921-1992)

Sea Songs

Ralph Vaughan Williams (1872-1958)

I. Princess Royal II. Admiral Benbow III. Portsmouth

> Brooke Braden, oboe Kayla De Guzman, oboe & english horn Lane Eppenberger, english horn Francisco Castillo, oboe d'amore

Jour d'ete a la montagne (Summer Day in the Mountains) Eugene Bozza (1905-1991)

I. Pastorale

II. Aux bords du torrent (On the banks of the torrent)

Christopher Figueroa, flute Samantha Pham, flute Charlotte Ford, flute Jair Lopez, flute

Concert Piece No. 1, Op. 113 for Two Clarinets & Piano Felix Mendelssohn (1809-1847)

I. Allegro, II. Andante, III. Presto

Jose Luis Becerra, clarinet Victoria Williams, clarinet Samantha Pham, piano

Wind Quintet, Op. 79

August Klughardt (1847-1902)

I. Allegro non troppo II. Allegro vivace

Christopher Figueroa, flute Kayla De Guzman, oboe Derrick Williams, clarinet Ryan Vickrey, horn Jonathan Stehney, bassoon

Mambo from Four Cuban Dances

Richard Percival (b. 1953)

Nylea Garcia, clarinet
DeMarqis Frazier, clarinet
Ja'Lena Harris, clarinet
Christopher Yanez, bass clarinet
Madelyn Olsen, alto saxophone
Anyssa Peñaloza, alto saxophone
Emma Boyd, tenor saxophone
Emmett Borton, baritone saxophone
Emily Dominguez, percussion
Kaitlin Schaubmayer, percussion