

## Conservatory of Music

## GRADUATE RECITAL

Kayla Rush, soprano Ray T.R. Kutcher, mezzo-soprano Malcolm Swan, piano

Friday, May 10, 2024 - 4:00 p.m. Frederick Loewe Performance Hall

I.

Vittoria, mio core

Giacomo Carissimi (1605-1674)

Quia respexit humilitatem

Johann Sebastian Bach (1685-1750)

Il mio bel foco

Benedetto Marcello (1681-1732)

II.

S'il est un charmant gazon Oh, quand je dors Comment, disaient-ils Enfant, si j'etais roi Franz Liszt (1811-1886)

Intermission

III.

Steal me, sweet thief from *The Old Maid and the Thief* 

Gian Carlo Menotti (1911-2007)

IV.

Somewhere from West Side Story

Leonard Bernstein (1918-1990)

from West Stae Story

That'll Show Him from A Funny Thing Happened on the Way to the Forum

Stephen Sondheim (1930-2021)

I Wish I Could Forget You from *Passion* 

On the Steps of the Palace from *Into the Woods* 

No One is Alone from *Into the Woods* 

This recital is given in partial fulfillment of the requirements for the Master of Music in Vocal Performance. Kayla Rush is a student of Patricia Gee.

## University of Redlands Conservatory of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.