## 2016-2017 Articulation Agreement with

 Mt. San Antonio College
## Transfer Courses for Liberal Arts Foundation

| WRITING ACROSS THE CURRICULUM |  |  |
| :---: | :---: | :---: |
| ENGL 1A Freshman Composition |  |  |
| In addition, all students are required to take an upper-level writing course. |  |  |
| CREATIVE PROCESS (CP) |  |  |
| At least three semester credits |  |  |
| ARTD | 15 A-B | Drawing: Beginning/Intermediate |
| ARTD | 17A-B | Drawing: Life/Advanced |
| ARTD | 20 | Design: Two Dimensional |
| ARTD | 21 | Design: Color and Composition |
| ARTD | 25A-B | Painting: Beginning I-II |
| ARTD | 26A-B | Painting: Intermediate I-II |
| ARTD | 27 | Painting: Watercolor |
| ARTD | 43A | Intro to Printmaking |
| ARTD | 44A | Printmaking: Intro to Lithography |
| ARTD | 45A | Printmaking: Intro to Screen Printing |
| ARTS | 22 | Design: Three-Dimensional |
| ARTS | 30A-B | Ceramics: Beginning I-II |
| ARTS | 40A-B | Sculpture: Beginning-Intermediate |
| THTR | 9 | Introduction to Theatre Arts |
| THTR | 11-12 | Principles of Acting I-II |
| ENGL | 8A | Creative Writing - Fiction |
| ENGL | 8B | Creative Writing - Poetry |
| ENGL | 8C | Creative Writing - Novel |
| MUS | 38 | Classes and Ensembles |
| MUS | 7 | Fundamentals of Music |
| MUS | 13 | Introduction to Music Appreciation |
| PHOT | 10 | Basic Digital \& Film Photography |
| PHOT | 20 | Color Photography |
| SPCH | 1A | Public Speaking |

## CROSS-CULTURAL STUDIES (CC)

| At least three semester credits |  |  |
| :---: | :---: | :---: |
| ANTH | 5 | Principles of Cultural Anthropology |
| ANTH | 22 | General Cultural Anthropology |
| AHIS | 9 | History of Asian Art and Architecture |
| AHIS | 11 | History of African, Oceania and Native American Art |
| GEOG | 2 | Human Geography |
| HIST | 10 | History of Postmodern Asia |
| HIST | 11 | History of Modern Asia |
| HIST | 19 | History of Mexico |
| HIST | 35 | History of Africa |
| PHIL | 15 | Major World Religions |

DOMINANCE AND DIFFERENCE (DD)
At least three semester credits

| ANTH | 30 | The Native American |
| :--- | :--- | :--- |
| AHIS | 3 | History of Women \& Gender in Art |
| MUS | 12 | History of Jazz |
| HIST | $30-31$ | History of the African American |
| HIST | 36 | Women in American History |
| HIST | 40 | History of the Mexican American |
| LIT | 20 | African American Literature |
| LIT | 25 | Contemporary Mexican American Literature |
| PSYC | 25 | The Psychology of Women |
| SOC | 20 | Sociology of Ethnic Relations |


| FOREIGN LANGUAGE (FL) |
| :--- |
| Two semesters college level or higher |
| ARAB |
| $1-2$ |$\quad$ Elementary Arabic

## HUMAN BEHAVIOR (HB)

At least three semester credits

| ANTH | 3 | Archaeology |
| :--- | :--- | :--- |
| ANTH | 5 | Principles of Cultural Anthropology |
| CHLD | 10 | Child Growth and Lifespan Development |
| PSYC | 14 | Developmental Psychology |
| PSYC | 19 | Abnormal Psychology |
| PSYC | 25 | The Psychology of Women |
| SOC | 1 | Sociology |
| SOC | 2 | Contemporary Social Problems |
| SOC | 14 | Marriage and the Family |
| SOC | 15 | Child Development |

HUMANITIES
One course from each category
a) HISTORY (HH)

At least three semester credits

| AHIS | 4 | History of Western Art: Prehistoric-Gothic |
| :--- | :--- | :--- |
| AHIS | 5 | History of Western Art: Renaissance-Modern |
| AHIS | 6 | History of Modern Art |
| HIST | 1 | History of the United States |
| HIST | 3 | History of World Civilization: Prehistoric-Early <br>  <br> HIST |
|  | 4 | Modern |
| Horld History: Early Modern to the Present |  |  |
| HIST | 7 | History of the United States to 1877 |
| HIST | 8 | History of the United States from 1865 |
| HIST | 10 | History of Premodern Asia |
| HIST | 11 | History of Modern Asia |
| HIST | 30 | History of the African American 1619-1977 |
| HIST | 40 | History of the Mexican American |
| HIST | 35 | History of Africa |

b) LITERATURE (HL)

At least three semester credits

| ENGL | 1B | English: Introduction to Literary Types |
| :--- | :--- | :--- |
| LIT | 1 | Early American Literature |
| LIT | 2 | Modern American Literature |
| LIT | $6 A-B$ | Survey of English Literature |
| LIT | 10 | Survey of Shakespeare |
| LIT | 11 A | World Literature to 1650 |
| LIT | 11 B | World Literature from 1650 |
| LIT | 14 | Introduction to Modern Poetry |
| LIT | 20 | African American Literature |
| LIT | $46-47$ | The Bible as Literature: Old Testament/New |
|  |  | Testament |

## c) PHILOSOPHY (HP)

At least three semester credits
PHIL 5 Introduction to Philosophy
PHIL 12 Introduction to Ethics
PHIL 15 Major World Religions
PHIL 20A History of Ancient Philosophy
PHIL 20B History of Modern Philosophy

## MATHEMATICS AND SCIENCE

- Complete three courses: 1 from a, 1 from b, 1 from a, b, or c

| a) NATURAL |  |  |
| :--- | :--- | :--- |
| SCIENCE with Lab (MS1) |  |  |
| ANAT | 10A | Introductory Human Anatomy |
| ANAT | 10 B | Introductory Human Physiology |
| ANAT | 35 | Human Anatomy |
| ANAT | 36 | Human Physiology |
| ANTH | $1-1 \mathrm{~L}$ | Biological Anthropology |
| BIOL | 1 | General Biology |
| BIOL | 2 | Plant and Animal Biology |
| BIOL | 3 | Ecology \& Field Biology |
| BIOL | 4 | Biology for Majors |
| BIOL | $6-6 \mathrm{~L}$ | Humans and the Environment |
| BIOL | 8 | Cell and Molecular Biology |
| BIOL | $20-21$ | Marine Biology |
| BIOL | $34 / 34 \mathrm{~L}$ | Fundamentals of Genetics/Lab |
| BTNY | 3 | Plant Structures, Functions, and Diversity |
| CHEM | 1 A | General Chemistry |
| CHEM | $50-51$ | General Chemistry I-II |
| CHEM | 20 | Introductory Organic \& Biochemistry |
| CHEM | $80-81$ | Organic Chemistry I-II |
| GEOL | 1 | Elements of Physical Geology/ Physical |
|  |  | Geography Lab |
| GEOL | $8 / 8 \mathrm{~L}$ | Earth Science/Lab |
| MICR | 1 | Principles of Microbiology |
| MICR | 22 | Microbiology |
| OCEA | $10-10 \mathrm{~L}$ | Introduction to Oceanography |
| PHSC | $7-7 \mathrm{~L}$ | Physical Science |
| PHYS | 1 | Physics |
| PHYS | 2 2AG-BG | General Physics |
| PHYS | 4A-C | Engineering Physics |

b) MATHEMATICS (MS2)

| MATH | 110 | Survey of College Math |
| :--- | :--- | :--- |
| MATH | 120 | Finite Mathematics |
| MATH | 140 | Calculus for Business |
| MATH | $180 / 181$ | Calculus and Analytic Geometry |

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

| ASTR | 5 | Introduction to Astronomy |
| :--- | :---: | :--- |
| BIOL | 20 | Marine Biology |
| BIOL | 34 | Fundamentals of Genetics |
| GEOG | 1 | Elements of Physical Geography |
| GEOL | 8 | Earth Science |
| MATH | 260 | Linear Algebra |
| MATH | 280 | Calculus and Analytic Geometry |
| MATH | 285 | Linear Algebra and Differential Equations |
| MATH | 290 | Differential Equations |
| CSCI | $220-220$ LData Structures I -optional lab |  |
| CSCI | $230-230$ LData Structures II -optional lab |  |

## STATE AND ECONOMY (SE)

At least three semester credits
BUSC 1A Principles of Economics: Macroeconomics
BUSC 1B Principles of Economics: Microeconomics
POLI 1 Political Science
POLI 2 Comparative Politics

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".
*** Honors courses accepted in lieu of listed course ***

For further information, please contact:
Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8329

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REDLANDS, CA 92373
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> College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Admission for students with less than 24 credits is based on first-year standards.

