# K Redlands <br> 2016-2017 Articulation Agreement with Saddleback College <br> Transfer Courses for Liberal Arts Foundation 

| WRITING ACROSS THE CURRICULUM (WA) |  |  |
| :---: | :---: | :---: |
| ENG | 1A | Principles of Composition I |
| ENG | 1B | Principles of Composition II |
| Additional writing courses are required in residence at Redlands |  |  |
| CREATIVE PROCESS (CP) |  |  |
| At least three semester credits |  |  |
| ART | 10 | Ceramics-Hand building I |
| ART | 11-13 | Ceramics-Wheel I-II |
| ART | 40 | 2-D Foundations |
| ART | 41 | Three-Dimensional Design |
| ART | 50-52 | Painting I-III |
| ART | 53-54 | Painting From the Live Model I-III |
| ART | 57-59 | Watercolor I-III |
| ART | 60-62 | Intaglio (Etching) and Relief I-III |
| ART | 70-79 | Sculpture |
| ART | 80-82 | Drawing I-III |
| ART | 85-87 | Drawing From the Live Model I-III |
| ENG | 3 | Introduction to Creative Writing |
| ENG | 4 | Fiction Fundamentals |
| ENG | 104 | Writing Short Stories |
| GD | 140 | Beginning Graphic Design (cross-listed Art 140) |
| MUS | 1 | The Basics of Music |
| MUS | 20 | Music Appreciation |
| PHOT | 50 | Digital Photography |
| PHOT | 55 | Digital Photography III |
| TA | 1 | Fundamentals of Acting |
| TA | 20 | Theater Appreciation |
| TA | 30 | Introduction to Oral Interpretation |

## DOMINANCE AND DIFFERENCE (DD)

At least three semester credits

| ANTH | 4 | Native American Indian Culture |
| :---: | :---: | :---: |
| ANTH | 6 | Global Issues in Anthropological Perspective |
| ANTH | 21 | Women, Gender and Culture: Cross-Cultural Perspective |
| ENG | 24 | Ethnic Voices in Literature: The American Experience |
| HIST | 21 | Women in United States History: A Multicultural Perspective |
| HIST | 25 | History of the American West |
| HIST | 27 | Latin America: Pre-European to Independent Nationhood |
| HIST | 28 | Latin America: 1800 to the Present |
| HIST | 30 | History of Mexico |
| HIST | 33 | Political/Social History of the Chicana/os |
| HIST | 70 | History of Asia to 1800 |
| HIST | 71 | History of Asia Since 1800 |
| HIST | 72 | History of China |
| HIST | 75 | Introduction to the Contemporary Middle East |
| HIST | 80 | Introduction to Contemporary Africa |
| HIST | 81 | African-American History |
| MUS | 27 | History of Jazz |
| PSYC | 16 | Intro to Cross-Cultural Psychology |
| PSYC | 21 | Psychology of Women |
| SOC | 6 | Intro to Asian Cultures in the United States |
| SOC | 21 | Women in Contemporary Society |
| WS | 10 | Introduction to Women's Studies |

## FOREIGN LANGUAGE (FL)

Two semesters college level or higher
ARABIC 1-4 CHI 1-4
FR 1-4 GER 1-4
HEBREW 1-4 ITA 1-4
JA 1-4 KOR 1-4
PRSN 1-4 PORT 1-4
SPAN 1-4 SL 1-4 (American Sign Language)

## HUMAN BEHAVIOR

At least three semester credits

| ANTH | 2 | Cultural Anthropology |
| :--- | :--- | :--- |
| ANTH | 9 | Introduction to Archaeology |
| PSYC | 1 | Introduction to Psychology |
| PSYC | 2 | Research Methods in Psychology |
| PSYC | 7 | Developmental Psychology: Childhood through <br>  <br> Adolescence |
| PSYC | 21 | Psychology of Women <br> SOC |
| 1 | Introduction to Sociology |  |
| SOC | 2 | Social Problems |
| SOC | 10 | Introduction to Marriage and the Family |

## HUMANITIES

One course from each category

## a) PHILOSOPHY (HP)

| At least three semester credits |  |  |
| :--- | :--- | :--- |
| PHIL | 1 | Introduction to Philosophy |
| PHIL | 10 | World Religions |
| PHIL | 15 | Introduction to Ethics |
| PHIL | 103 | History of Ancient Philosophy |
| PHIL | 104 | History of Modern Philosophy |

b) HISTORY $\mathbf{( H H )}$

| At least three semester credits |  |  |
| :--- | :--- | :--- |
| ARTH | 25 | Survey of Art History: Ancient Worlds to Gothic <br> ARTH 26 | | Survey of Art History: Renaissance to Modern |
| :--- |
| HIST | $4-5 \quad$| World History |
| :--- |

c) LITERATURE (HL)

|  | ree | r credits |
| :---: | :---: | :---: |
| ENG | 15A | Survey of American Literature 1620-1860 |
| ENG | 15B | Survey of American Literature 1860Contemporary |
| ENG | 17A | Survey of English Literature: Beowulf to Romantic Movement |
| ENG | 17B | Survey of English Literature: Romantic Movement to Present |
| ENG | 18 | Shakespeare: The Tragedies |
| ENG | 19 | Shakespeare: The Comedies |
| ENG | 21A | World Literature: Ancient to $17^{\text {th }}$ Century |
| ENG | 21B | World Literature: $17{ }^{\text {th }}$ Century to Modern Perio |
| ENG | 24 | Ethnic Voices in Literature: The American Experience |
| ENG | 25 | Introduction to Literature |
| ENG | 27A | Introduction to the Novel |

## MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

| a) NATURAL |  |  |
| :--- | :--- | :--- |
| LAB SCIENCE (MS1) |  |  |
| ANTH | $1 / 1 \mathrm{~L}$ | Biological Anthropology |
| ASTR | 25 | Observational Astronomy |
| BIO | 3A | General Biology I |
| BIO | 3B | General Biology II |
| BIO | 3C | Biochemistry and Molecular Biology |
| BIO | 11 | Human Anatomy |
| BIO | 12 | Human Physiology |
| BIO | 15 | General Microbiology |
| BIO | 20 | Introduction to Biology |
| BIO | 30 | Biology of Plants |
| BIO | 113 | Human Anatomy and Physiology |
| CHEM | 1A-B | General Chemistry |
| CHEM | 3 | Fundamentals of Chemistry |
| CHEM | 12A-B | Organic Chemistry I |
| GEOG | 1-1L | Physical Geography |
| GEOL | 1 | Introduction to Physical Geology |


| MS | 20 | Introduction to Oceanography |
| :--- | :--- | :--- |
| PHYS | 2A-B | Introduction to Physics |
| PHYS | 4A-C | General Physics |
| PHYS | 20 | The Idea and Events of Physics |

## b) MATHEMATICS (MS2)

| Math | 3A or B | Analytic Geometry \& Calculus |
| :--- | :---: | :--- |
| Math | 11 | A Brief Course in Calculus |

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

| ASTR | 20 | General Astronomy |
| :--- | :---: | :--- |
| BIO | 19 | Marine Biology |
| ENV | 1 | Introduction to Environmental Studies |
| ENV | 106 | Natural Resource Conservation |
| GEOG | 1 | Physical Geography |
| GEOL | 20 | Introduction to Earth Science |
| GEOL | 23 | Environmental Geology (cross-listed ENV 23) |
| MATH | 3C | Analytic Geometry and Calculus |
| MATH | 10 | Introduction to Statistics |
| MATH | 112 | Mathematics for Elementary School Teachers |
| MATH | 24 | Elementary Differential Equations |
| MATH | 26 | Introduction to Linear Algebra |
| CS | 1B | Introduction to Computer Science II |
| CS | 1C | Introduction to Computer Science III |
| CS | 3A | Computer Organization and Machine Language |
| CS | 3B | Computer Organization and Assembly Language |

## STATE AND ECONOMY

At least three semester credits

| ECON | 2 | Principles (Macro) |
| :--- | ---: | :--- |
| ECON | 4 | Principles (Micro) |
| PS | 1 | American Government |
| PS | 11 | International Political Economy |
| PS | 12 | Comparative Politics \& Government |

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".
***Honors offerings of courses on this agreement will be accepted ${ }^{* * *}$

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS
1200 E. COLTON AVE.
REDLANDS, CA 92373
www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Courses taken for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.

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[^0]:    *Based on the 2016-2017 Saddleback College Catalog

