## 2016-2017 Articulation Agreement with

## San Diego City College

Transfer Courses for Liberal Arts Foundation

| WRITING ACROSS THE CURRICULUM (WA) |  |  |
| :--- | :--- | :--- |
| ENGL | 101 | Reading and Composition |
| Additional writing courses are required in residence at Redlands |  |  |
| CREATIVE PROCESS (CP) |  |  |
| At least three semester credits |  |  |
| ARTF | 150 A | Two Dimensional Design |
| ARTF | 150B | Beginning Graphic Design |
| ARTF | 151 | Three-Dimensional Design |
| ARTF | 155A-B | Freehand Drawing I-II |
| ARTF | 165A-D | Composition in Painting I-IV |
| ARTF | 175A-C | Sculpture I-III |
| ARTF | 195A-B | Ceramics I-II |
| ARTF | 210 A-C | Life Drawing I-III |
| DRAM | 105 | Introduction to Dramatic Arts |
| DRAM | 132 | Beginning Acting |
| DRAM | 133 | Intermediate Acting |
| ENGL | 247 | Writing Seminar-Poetry |
| ENGL | 249 | Introduction to Creative Writing |
| MUSI |  | All lessons and ensembles |
| MUSI | 100 | Introduction to Music |
| COMS | 103 | Oral Communication |
| COMS | 104 | Advanced Public Communications |

## CROSS-CULTURAL STUDIES (CC)

At least three semester credits

| ANTH | 103 | Introduction to Cultural Anthropology |
| :--- | :--- | :--- |
| ANTH | 215 | Cultures of Latin America |
| ARTF | 115 | African Art |
| BLAS | 145 A | Introduction to African History |
| CHIC | 150 | History of Mexico |
| CHIC | 210 | Chicano Culture |
| GEOG | 102 | Cultural Geography |
| HIST | 120 | Introduction to Asian Civilizations |
| HIST | 121 | Asian Civilizations in Modern Times |
| HUMA | 106 | World Religions |
| PHIL | 106 | Asian Philosophy |
| SOC | 110 | Contemporary Social Problems |

## DOMINANCE AND DIFFERENCE (DD)

At least three semester credits
AMSL 115-116 American Sign Language
BLAS 100 Introduction to Black Studies
BLAS 110 African-American Art
BLAS 116 Contemporary Social Problems from a
Black Perspective
BLAS 130 The Black Family
BLAS 140A-B History of the U.S., Black Perspectives
BLAS $150 \quad$ Black Women in Literature, Film, \& the Media
BLAS 155 African-American Literature
BLAS 165 Sexuality and Black Culture
CHIC 110A-B Introduction to Chicano Studies
CHIC $190 \quad$ Chicano Images in Film
HIST 123 U.S. History from the Asian Pacific American Perspective
PHIL 125 Philosophy of Women

## FOREIGN LANGUAGE (FL)

Two semesters college level or higher
AMSL 115-116
$\begin{array}{llll}\text { ARAB } & 101-201 & \text { ITAL } & 101-201 \\ \text { FREN } & 101-202 & \text { RUSS } & 101-102 \\ \text { GERM } & 101-202 & \text { SPAN } & 101-202\end{array}$
GERM 101-202 SPAN 101-202
HUMAN BEHAVIOR (HB)
At least three semester credits

| ANTH | 103 | Introduction to Cultural Anthropology |
| :--- | :--- | :--- |
| ANTH | 107 | Introduction to Archaeology |
| CHIL | 141 | The Child, Family, and Community |
| PSYC | 101 | General Psychology <br> Psychological/Social Aspects of Aging, Death, <br> PSYC 111 |
| and Dying |  |  |
| PSYC | 135 | Marriage and Family Relations |
| PSYC | 137 | Human Sexual Behavior |
| PSYC | 155 | Introduction to Personality |
| PSYC | 245 | Abnormal Psychology |
| PSYC | 255 | Introduction to Psychological Research |
| SOC | 101 | Principles of Sociology |
| SOC | 110 | Contemporary Social Problems |
| SOC | 201 | Advanced Principles of Sociology |

HUMANITIES
One course from each category
a) PHILOSOPHY (HP)

At least three semester credits
HUMA 106 World Religions
PHIL 102A-B Introduction to Philosophy
PHIL 104A-B History of Western Philosophy
PHIL 107 Reflections on Human Nature
PHIL 108 Perspectives on Human Nature \& Society
b) HISTORY (HH)

| At least | three semester credits |  |
| :--- | :--- | :--- |
| ARTF | 109 | History of Modern Art |
| ARTF | 110 | Art History: Prehistoric to Gothic |
| ARTF | 111 | Art History: Renaissance to Modern |
| CHIC | 150 | History of Mexico |
| HIST | 100 | World History I |
| HIST | 101 | World History II |
| HIST | $105-106$ | Introduction to Western Civilization I-II |
| HIST | $109-110$ | History of the United States I-II |
| HIST | $115 A-B$ | History of the Americans I-II |
| HIST | 123 | U.S. History from the Asian Pacific American <br>  <br> MUSI |
| 100 | Perspective |  |
| MUSI | 111 | Introduction to Music History and Development |


| c) LITERATURE (HL) |  |  |  |
| :--- | :--- | :--- | :---: |
| At least three semester credits |  |  |  |
| BLAS | 155 | African-American Literature |  |
| CHIC | 135 | Chicana/o Literature |  |
| CHIC | 138 | Literature of La Raza in Latin America in |  |
|  |  | Translation |  |
| ENGL | 105 | Composition and Literature |  |
| ENGL | 208 | Introduction to Literature |  |
| ENGL | $210-211$ | American Literature I-II |  |

ENGL 215-216 English Literature I-II
ENGL 220-221 Masterpieces of World Literature I-II
ENGL 240 Shakespeare

## MATHEMATICS AND SCIENCE

- Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

| a) NATURAL SCIENCE with LAB (MS1) |  |  |
| :--- | :--- | :--- |
| ASTR | $101-111$ | Descriptive Astronomy (L) |
| BIOL | 107 | General Biology-Lecture and Laboratory L |
| BIOL | 115 | Marine Biology (L) |
| BIOL | 205 | General Microbiology (L) |
| BIOL | 210 A-B | Introduction to the Biological Sciences I/II L |
| BIOL | 215 | Introduction to Zoology (L) |
| BIOL | 230 | Human Anatomy (L) |
| BIOL | 235 | Human Physiology (L) |
| CHEM | $100-100 \mathrm{~L}$ Fundamentals of Chemistry (L) |  |
| CHEM | $130-130 \mathrm{~L}$ Introduction to Organic and Biological Chem (L) |  |
| CHEM | $152-152 \mathrm{~L}$ | Introduction to General Chemistry (L) |
| CHEM | $200-200 \mathrm{~L}$ | General Chemistry I (L) |
| CHEM | $231-231 \mathrm{~L}$ | Organic Chemistry I (L) |
| GEOG | $101-101 \mathrm{~L}$ Physical Geography(L) |  |
| GEOL | $100-101$ | General Geology |
| PHYN | $100-101$ | Survey of Physical Science (L) |
| PHYS | 100 | Introductory Physics (L) |
| PHYS | $125-126$ | General Physic I-II (L) |
| PHYS | 195 | Mechanics (L) |
| PHYS | 196 | Electricity and Magnetism (L) |
| PHYS | 197 | Waves, Light and Modern Physics (L) |

## b) MATHEMATICS (MS2)

| Math | 100 | Math for Liberal Arts |
| :--- | :--- | :--- |
| Math | 121 | Basic Techniques of Applied Calculus I |
| Math | 122 | Basic Techniques of Applied Calculus II |
| Math | $150-151$ | Calculus with Analytic GEOM I or II (L) |
| Math | 245 | Discrete Mathematics |

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

| ASTR | 101 | Descriptive Astronomy <br> ANTH 102 |
| :--- | :--- | :--- | | Introduction to Physical Anthropology |
| :--- |
| BIOL | 110 Introduction to Oceanography

## STATE AND ECONOMY (SE)

At least three semester credits
ECON 120-121 Principles of Macro/Micro Economics
POLI 102 The American Political System
POLI 103 Comparative Politics
POLI 140 Contemporary International Politics

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar
909-748-8019
UNIVERSITY OF REDLANDS
1200 E. COLTON AVE.
REDLANDS, CA 92373
www.redlands.edu

> College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Courses for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.

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[^0]:    *Based on the 2016-2017 San Diego City Catalog

