



2025 GRADUATE AUDITION REQUIREMENTS

Graduate Programs

The University of Redlands offers:

- Master of Music in Composition
- Master of Music in Conducting – Choral, Orchestral, Wind
- Master of Music in Kodály Pedagogy
- Master of Music in Pedagogy – Voice, Piano, and Strings
- Master of Music in Performance
- Kodály Certificate – levels I, II, III (summer only)
- Artist Diploma (post-Masters)

Conservatory of Music Applications

<https://gpe.redlands.edu/apply/>

Conservatory of Music Dates and Deadlines for 2025

Spring 2025: Accepting applications for Composition, Performance, and Artist Diploma

- Application Deadline – November 1st
- Audition Deadline – December 1st

Summer 2025: Accepting applications for Kodály Certificate

Fall 2025: Accepting applications for all programs

- Composition: Rolling application deadline. Score submission and virtual interview required.
- Conducting: Application and pre-screening deadline is March 1. Audition by invitation only.
- Kodály Pedagogy: Rolling application and audition.
- Pedagogy: Rolling application and audition.
- Performance: Rolling application and audition.
- Artist Diploma: Rolling application and audition.

Saturday, February 8 – University of Redlands Marin Campus

Saturday, February 15 – University of Redlands

Sunday, February 16 – Video audition submission deadline

Saturday, February 22 – Virtual Interviews for Composition and Video Auditions

Saturday, March 1 – University of Redlands

Recorded Auditions

- Uploaded videos should include an introduction and a brief discussion of your performing experience
- Before beginning your performance introduce the title of your piece(s) and the name of the composer
- Video auditions can be uploaded on your application status page once you have submitted the application

Accompanists

- Instrumental auditions should be unaccompanied.
- Voice auditions should be accompanied. An accompanist is preferred, but a recorded accompaniment is perfectly acceptable.

Graduate Audition Requirements

Classical Instrumental

- 3 complete solo pieces including a movement from a major work or concerto
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Classical Percussion

- A substantial, non-original, solo on EACH of the following 3 instruments:
 - Snare Drum, Keyboard Percussion, Timpani

See the [Percussion Audition Requirements](#) for more information.

Classical Voice

- 4 art songs or arias, each in a different language. At least three of the pieces should be performed in English, French, German, or Italian

All pieces must be performed from memory

Jazz Instrumental (guitar, bass, piano only)

- 1 standard song or jazz piece
- 1 jazz standard with improvised solo

Music minus one accompaniment is acceptable

Jazz Drum Set

Demonstrate rhythmic and “groove” competency in the following musical styles:

- 4/4 swing at a variety of tempi, Shuffle, Jazz Blues, Blues Shuffle, Latin Mambo, Sambo, Bossa, Rock, Funk, Fusion, 6/8 Afro-Cuban
- Snare drum solo and brush technique (jazz ballad or swing)

See the [Percussion Audition Requirements](#) for more information.

Composition

- 3 or 4 original works with scores (if applicable) and recordings (if available)
 - A brief statement regarding your musical interests and professional goals
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Conducting

- Pre-screening: 30-minute video of recent rehearsals and performances, resume, repertoire list
 - Live audition by invitation only
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Kodály Pedagogy

- Instrumental or vocal audition as described above
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Kodály Certificate

- No audition required
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Pedagogy (voice, piano, and strings)

- Instrumental or vocal audition as described above
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Contact Brad Andrews, Director of Admissions for the School of Performing Arts, at brad_andrews@redlands.edu or (909) 748-8014 with any questions.