



Kodály Center at the University of Redlands

KODÁLY SUMMER 2024 CERTIFICATE MATERIALS REQUIREMENTS

Kodály Center Summer 2024

- Materials, texts and A440 tuning forks can be purchased online or at the courses.
- Some materials are used for multiple courses.
- Some texts are mandatory – others are optional / recommended and will be useful for your professional library.

Other materials needed for courses

- Note taking materials
- Ring binder / folder for handouts, plastic pockets and dividers
- Laptop (optional)
- Additional course materials will also be provided in class.
- Some materials are available for download.
- Limited copy service on campus; copy services mostly in San Rafael, 3 miles away
- **Piano/keyboard for home practice.**

MATERIALS LIST 2024

PEDAGOGY, PRACTICUM, FOLK MUSIC

These courses are taught concurrently and sequentially from Level I, and share required texts.

MUS 671 Kodály Pedagogy I & Practicum

MUS 671-02 Spanish Language Kodály Pedagogy I and Practicum

MUS 672 Kodály Pedagogy II & Practicum

MUS 673 Kodály Pedagogy III & Practicum

MUS 674 Folk Music I

MUS 674-02 Folk Music *en Español* I

MUS 675 Folk Music II

MUS 676 Folk Music III

Required Texts – all levels:

HNU Core Materials Packets (Levels I, II, III); Printed copy (\$10), electronic copy is free.

Rita Klinger: *Lesson Planning in a Kodály Context* OAKE Publication (\$20)

Peter Erdei & Katalin Komlos: *150 American Folk Songs* Boosey and Hawkes

Eleanor Locke: *Sail Away* Boosey and Hawkes

For MUS 671-02 Lydia Mills: *La Magia de Kodály* Available from instructor.

Optional / Useful Texts – Browsing copies are available to look at while in the Bookstore

Katalin Forrai, ed. Jean Sinor: *Music in the Preschool, 2nd ed.*

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching*

Lois Choksy: *The Kodály Method, Vol. I*, 3rd ed. Prentice Hall

Lynn Rohrbough, Cecelia Riddell, Ed.: *Handy Play Party*

Ruth Crawford Seeger: *American Folk Songs for Children*

World Around Song Doubleday

KODÁLY CHORAL ENSEMBLE I, II, III

MUS 639 Kodály Choral Ensemble Levels I, II, III

Scores will be provided.

Black folders will be available for loan, or bring your black folder.

KODÁLY MUSICIANSHIP and SOLFÈGE, Levels I, II, III

A440 tuning forks are required for every course.

You will be advised about which level group you will be in for Solfege/Musicianship

MUS 677 Kodály Musicianship and Solfege I (Foundation)

Required:

Zoltán Kodály: *333 Elementary Exercises*

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching* Boosey & Hawkes

MUS 678 Kodály Musicianship and Solfege II (Intermediate)

Required:

Antal Molnár: *Classical Canons*

Additional musicianship materials will be provided in class.

Recommended:

Zoltán Kodály: *15 Two-part Exercises* Boosey & Hawkes

Zoltán Kodály: *Bicinia Hungarica* Volume 1, Boosey & Hawkes

Edgar Crowe, ed.: *Folk Song Sight-Singing Series*, Vol. VIII, IX. Oxford University Press

Materials provided in class – including links to download required scores

MUSC 679 Kodály Musicianship and Solfege III (Advanced)

Required:

Antal Molnár: *Classical Canons*

Additional musicianship materials will be provided in class.

KODÁLY CONDUCTING, Levels I, II, III

MUS 680 Kodály Choral Conducting I (Foundation)

Required:

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching* Boosey and Hawkes

Other materials supplied in class.

MUS 681 Kodály Choral Conducting II (Intermediate) Materials supplied in class.

MUS 682 Kodály Choral Conducting III (Advanced) Materials supplied in class.

SPECIAL SESSIONS

Réka Csernyik

Contemporary Hungarian Choral Literature

tba

More than *s-m*, ta-ti-ti!

tba

Advancing Musically with the Kodály Approach

tba

More choral: Kodály, Bartók, Bárdos

tba

Multicultural Games and Dances

And much more!!!