# 2017-2018 Articulation Agreement with Chaffey College 

Transfer Courses for Liberal Arts Foundation

| WRITING ACROSS THE CURRICULUM (WA) |  |  | HUMAN BEHAVIOR (HB) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | e sem | ter credits |
| ENGL | 1B | Advanced Composition and Critical Thinking | ANTHRO | 2 | Introduction to Archaeology |
| Additional writing courses are required in residence at Redlands |  |  | ANTHRO | 3 | Intro to Social and Cultural Anthropology |
|  |  |  | CDE | 2 | Child Growth and Development |
| CREATIVE PROCESS (CP) |  |  | GERO | 18 | Aging and the Life Course (cross-listed (SOC 18) |
|  |  |  | PSYCH | 1 | Intro to Psychology |
| ART | 10 | Fundamentals of Design in Two Dimensions | PSYCH | 20 | Developmental Psychology: Childhood and Adolescence |
| ART | 12 | Fundamentals of Design in Three Dimensions | PSYCH | 21 | Developmental Psychology: Adulthood and Aging |
| ART | 14 | Introduction to Drawing |  |  |  |
| ART | 16 | Introduction to Painting | PSYCH | 25 | Developmental Psychology: Lifespan |
| ART | 18 | Introduction to Ceramics |  |  |  |
| ART | 20 | Ceramic Sculpture | PSYCH | 80 | Research Methods in Psychology |
| ART | 40 | Advanced Ceramics | SOC | 10 | Intro to Sociology |
| ART | 50 | Introduction to Sculpture |  |  |  |
| COMSTD | 2 | Fundamentals of Effective Speaking | SOC | 16 | Sociology of Aging (cross-listed GERO 18) |
| ENGL | 7A | Creative Writing: Short Fiction | SOC | 70 | Social Problems ( |
| ENGL | 7B | Creative Writing: Fiction | SOC | 7080 | Introduction to Research methods in Sociology |
| ENGL | 7D | Creative Writing: Poetry |  |  |  |
| MUSIC | 5 | Music Theory and Musicianship I | HUMANITIES |  |  |
| PHOT | 10 | Beginning Photography | One course from each category |  |  |
| PHOT | 11 | Intermediate Photography |  |  |  |  |  |
| Theatre | 1 | Introduction to Theater | a) PHILOSOPHY (HP) |  |  |
| Theatre | 10 | Beginning Acting | At least three semester credits |  |  |
| Theatre | 12 | Intermediate Acting |  |  |  |
| Theatre | 30 | Technical Theatre | PHIL | 72 | Seminar in Ethics |
|  |  |  |  |  | Seminar in Contemporary American Philosophy |
| CROSS-CULTURAL STUDIES (CC) |  |  | PHIL | 73 77 |  |
| At least three semester credits |  |  | PHIL |  |  |
| ANTHRO | 3 | Intro to Social and Cultural Anthropology | PHIL | 80 | Introduction to Religion |
| GEOG | 10 | Cultural Geography of North America | PHIL | 81 | Introduction to Eastern Philosophy |
| GEOG | 11 | Human Geography | PHIL | 82 | Introduction to Monotheistic Religions: Judaism/ Christianity/Islam |
| HIST | 9-10 | History of Asian Civilizations |  |  |  |
| HIST | 70 | Chicanos: The Common Hist. of Mexico and the U.S. |  |  |  |
|  |  |  | b) HISTORY (HH) |  |  |
| DOMINANCE AND DIFFERENCE (DD) |  |  | At least three semester credits |  |  |
|  |  |  | ARTH | 3 | Art History of Western World: |
| At least three semester credits |  |  | ARTH |  | Ancient Through Medieval |
| ENGL | 74 | Asian-American Literature |  | 5 | Survey of Western Art from Renaissance to Contemporary |
| ENGL | 76 | African-American Literature |  |  |  |
| ENGL | 77 | Latino Literature | ARTH | 11 | Asian Art History |
| ENGL | 79 | Native American Literature | HIST | 1 | World History: Pre-Civilization to 1500World History: 1500 -Present |
| HIST | 25 | Women in United States History |  |  |  |
| HIST | 50-51 | African-American History I-II | HIST | 2 | World History: $1500-\mathrm{Present}$ Early Western Civilizations |
| HIST | 71 | Chicanos: The Chicano Minority in the United | $\begin{aligned} & \text { HIST } \\ & \text { HIST } \end{aligned}$ | 6 | Modern Western Civilizations |
|  |  | States |  | 9-10 |  |
| MUS | 21 | History of Jazz | HIST |  | History of Asian Civilizations United States History through 1877 |
| SOC | 14 | Sociology of Gender | HIST | $\begin{aligned} & 18 \\ & 50-51 \end{aligned}$ | United States History from 1865 |
|  |  |  | HIST |  |  |
| FOREIGN LANGUAGE (FL) |  |  | HIST | 70 | Chicanos: The Common Hist. of Mexico and the U.S. |
| Two semesters college level or higher |  |  |  |  |  |
| ARABIC | 1-4 | Arabic | MUSIC <br> MUSIC | $\begin{aligned} & 2 \mathrm{~A}-\mathrm{B} \\ & 21 \end{aligned}$ | Music History and Literature History of Jazz |
| ASL | 1-2 | Elementary American Sign Language |  |  |  |
| ASL | 3-4 | Intermediate American Sign Language |  |  |  |
| CHIN | 1-4 | Mandarin Chinese |  |  |  |
| FR | 1-2 | Elementary French |  |  |  |
| SPAN | 1-4 | Spanish |  |  |  |

c) LITERATURE (HL)

At least three semester credits
ENGL 1C Introduction to Literature
ENGL 32 Introduction to the Novel
ENGL 33 Introduction to Poetry
ENGL 70A-B World Literature
ENGL 75A-B American Literature
ENGL 76 African-American Literature
ENGL 80A-B Survey of British Literature
ENGL 81 Shakespeare
SPAN 8 Survey of Hispanic Literature: 1700-Present
SPAN 13 Survey of Mexican Literature

## MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C
a) NATURAL SCIENCE with a LAB (MS1)

| ANTHRO | 1-1L | Introduction to Biological Anthropology/Lab for <br> Biological Anthropology <br> BIOL |
| :--- | :--- | :--- |
| 1 | General Biology <br> Environmental Biology |  |
| BIOL | 2 | End |
| BIOL | 10/10L Concepts in Biology |  |
| BIOL | 61 | Introduction to Cell and Molecular Biology |
| BIOL | 62 | Biology of Organisms |
| BIOL | 63 | Evolutionary Ecology |
| CHEM | 7 | Chemistry in Everyday Life |
| CHEM | 9 | Health Science Chemistry |
| CHEM | 10 | Introductory Chemistry |
| CHEM | 12 | Elementary Organic and Biochemistry |
| GEOG | $4-5$ | Physical Geography/Physical Geography Lab |
| GEOL | 1 | Physical Geology |
| PHYS | $5-6$ | The Ideas of Physics |
| PHYS | $20 A$ | Algebra/Trigonometry College Physics I |
| PHYS | $20 B$ | Algebra/Trigonometry College Physics II |
| PHYS | 45 | Physics for Scientists and Engineers |

b) MATHEMATICS (MS2)

MATH $60 \quad$ Calculus for Business
MATH 65A-B Calculus I-II

## c) NATURAL

SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

| ANTHRO | 1 | Intro to Biological Anthropology |
| :--- | :--- | :--- |
| CISPROG | 1 | Introduction to Computer Programming |
| CISPROG | 3 | Fundamentals of Visual Basic Programming |
| CS | 21 | Fundamentals of C++ Programming |
| CHEM | 8 | Chemistry in Society |
| GEOG | 2 | Weather, Climate, and Society |
| MATH | 4 | Mathematical Concepts for Elementary School <br>  <br>  <br> Teachers <br> MATH <br> 75 |
| Calculus III |  |  |
| MATH | 81 | Linear Algebra |
| MATH | 85 | Differential Equations |
| STAT | 10 | Elementary Statistics |

## STATE AND ECONOMY (SE)

At least three semester credits

| ECON | 1 | Introduction to Economics |
| :--- | :--- | :--- |
| ECON | 2 | Principles of Macroeconomics |
| ECON | 4 | Principles of Microeconomics |
| PS | 1 | American Politics |
| PS | 10 | Comparative Politics |

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".
***Honors offerings of courses on this agreement will be accepted***

For further information, please contact:
Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

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> College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of a C (2.0) or higher will transfer. Courses taken for the Liberal Arts Foundation (LAF) must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.

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[^0]:    *Based on 2017-2018 Chaffey College catalog.

