# 2016-2017 Articulation Agreement with Grossmont College 

Transfer Courses for Liberal Arts Foundation

| WRITING ACROSS THE CURRICULUM (WA) |  |  |
| :---: | :---: | :---: |
| ENGL 120 College Composition and Reading |  |  |
| Additional writing courses are required in residence at Redlands |  |  |
| CREATIVE PROCESS (CP) |  |  |
| At least three semester credits |  |  |
| ART | 120 | Two-Dimensional Design |
| ART | 121 | Painting I |
| ART | 124-125 | Drawing I-II |
| ART | 126-128 | Ceramics I-III |
| ART | 129 | Three-Dimensional Design |
| ART | 130 | Sculpture I |
| ART | 220 | Painting II |
| ART | 229 | Sculpture II |
| ART | 230 | Figure Drawing I |
| ENGL | 126 | Creative Writing |
| MUS |  | Music Lessons \& Ensembles |
| MUS | 110 | Great Music Listening |
| MUS | 118 | Introduction to Music |
| THTR | 110 | Introduction to the Theatre |
| CROSS-CULTURAL STUDIES (CC) |  |  |
| At least three semester credits |  |  |
| ANTH | 120 | Cultural Anthropology |
| CCS | 115 | Cross Cultural Awareness |
| ENGL | 237 | American Indian Literature |
| GEOG | 106 | World Regional Geography |
| HIST | 130-131 | U.S. History and Cultures: Native American Perspectives I-II |
| HIST | 180-181 | U.S. History: Black Perspectives I-II |
| PSY | 125 | Cross-Cultural Psychology |
| RELG | 120 | World Religions |
| RELG | 130 | Scriptures of World Religions |
| RELG | 140 | Religion and Culture |
| RELG | 150 | Scriptures of India and China |

DOMINANCE AND DIFFERENCE (DD)
At least three semester credits

| CCS | 114 | Introduction to Sociology of Minority Group <br> Relations |
| :--- | :---: | :---: |
| ENGL | 201 | Images of Women in Literature |
| ENGL | 237 | American Indian Literature |
| HIST | 122 | Women in Early American History |
| HIST | 123 | Women in Modern American History |
| HIST | $130-131$ | U.S. History and Cultures: Native American |
| HIST | Perspectives I-II |  |
| 180-181 | U.S. History: Black Perspectives I-II |  |

## FOREIGN LANGUAGE (FL)

Two semesters college level or higher

| ARBC | $120-221$ | GERM | $120-221$ |
| :--- | :--- | :--- | :--- |
| ASL | $120-221$ | ITAL | $120-221$ |
| CHIN | $120-221$ | JAPN | $120-221$ |
| FREN | $120-221$ | RUSS | $120-221$ |
|  |  | SPAN | $120-221$ |

## HUMAN BEHAVIOR (HB)

At least three semester credits

| ANTH | 120 | Cultural Anthropology |
| :--- | :--- | :--- |
| ANTH | 140 | Introduction to Archaeology |
| CD | 125 | Child Growth and Development |
| PSY | 120 | Introductory Psychology |
| PSY | 138 | Social Psychology (Soc 138) |
| PSY | 140 | Physiological Psychology |
| PSY | 150 | Developmental Psychology |
| PSY | 170 | Abnormal Psychology |
| SOC | 120 | Introductory Sociology |
| SOC | 125 | Marriage, Family and Alternative Life Styles |
| SOC | 130 | Contemporary Social Problems |

## HUMANITIES

One course from each category

| a) | PHILOSOPHY (HP) |  |
| :--- | :--- | :--- |
| At least three semester credits |  |  |
| PHIL | 110 | A General Introduction to Philosophy |
| PHIL | $112-118$ | The (Classical, Medieval, Modern or Contemporary) |
|  |  | Mind |
| PHIL | 140 | Problems in Ethics |
| RELG | 120 | World Religions |

## b) HISTORY (HH)

At least three semester credits

| ART | 140 | History of Western Art I: Pre-Historic to 1250 A.D. <br> ART |
| :--- | :--- | :--- |
| 141 | History of Western Art II: Circa 1250 A.D. to <br> Present Time |  |
| ART | 142 | Art of Africa, Oceania, and the Americas <br> ART |
| 145 | Contemporary Art History: 1945-Present |  |
| HIST | 100 | Early World History |
| HIST | 101 | Modern World History |
| HIST | 103 | Twentieth Century World History |
| HIST | 105 | Early Western Civilization |
| HIST | 106 | Modern Western Civilization |
| HIST | 108 | Early American History |
| HIST | 109 | Modern American History |
| HIST | 114 | Comparative History of the Early Americas |
| HIST | 115 | Comparative History of the Modern Americas |
| MUS | 111 | The History of Jazz |
| MUS | 115 | The History of Rock Music |

## c) LITERATURE (HL)

At least three semester credits
ENGL 112 Essentials of Literature
ENGL 122 Introduction to Literature
ENGL 201 Images of Women in Literature
ENGL 203 Children's Literature
ENGL 217 Fantasy and Science Fiction
ENGL 218 Shakespeare- His Plays and the Theater of His Time
ENGL 221-222 British Literature I-II
ENGL 225 The Bible as Literature: Narratives of the Hebrew People
ENGL 226 The Bible as Literature: Old Testament History and Writings of the Prophets

LITERATURE (HL) cont'd.
ENGL 227 The Bible as Literature: The Literary forms of the Old Testament
ENGL 228 The Bible as Literature: The Literary forms of the New Testament
ENGL 231-232 American Literature I-II
ENGL 236 Chicano/a Literature
ENGL 237 American Indian Literature
ENGL 238 Black Literature
ENGL 241-242 Literature of the Western World I-II

## MATHEMATICS AND SCIENCE

- Complete three courses: 1 from A, 1 from B, 1 from A, B, or C
a) NATURAL SCIENCE with Lab (MS1)

| ASTR | 110/112 | Descriptive Astronomy/General Astronomy Lab |
| :---: | :---: | :---: |
| BIO | 105 | Life in the Sea |
| BIO | 110 | Environmental Biology |
| BIO | 120 | Principles of Biology |
| BIO | 140 | Human Anatomy |
| BIO | 230 | Principles of Cellular, Molecular and Evolutionary Biology |
| BIO | 240 | Principles of Ecology, Evolution and Organismal Biology |
| BIO | 144-145 | Anatomy and Physiology I-II |
| CHEM | 115 | Fundamentals of Chemistry |
| CHEM | 116 | Introductory Organic and Biochemistry |
| CHEM | 141-142 | General Chemistry I-II |
| CHEM | 231-232 | Organic Chemistry I-II |
| GEOG | 120/121 | Physical Geography: Earth Systems/Physical Geography Lab |
| GEOL | 110-111 | Planet Earth |
| OCEA | 112-113 | Introduction to Oceanography |
| PHYC | 110 | Introductory Physics |
| PHYC | 130-131 | Fundamentals of Physics |
| PHYC | 240 | Electricity, Magnetism and Heat |
| PHYC | 241 | Light, Optics and Modern Physics |

b) MATHEMATICS (MS2)

| MATH | 126 | Structure and Concepts of Elementary <br>  <br> MATH <br> Mathematics II |
| :--- | :--- | :--- |
| MATH or 280 | 245 | Analytic Geometry and Calculus I-II |
| Discrete Mathematics |  |  |

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)
ASTR 110
ANTH 130
BIO 112
BIO $118 \quad$ Introduction to Human Biology
BIO $141 \quad$ Human Physiology
CHEM 110 Environmental Chemistry
CSIS 288 Introduction to Visual Basic
CSIS 293 Introduction to Java Programming
CSIS 296 Introduction to C++ Programming
GEOG $120 \quad$ Physical Geography: Earth Systems
GEOL $110 \quad$ Planet Earth
MATH 160 Elementary Statistics
MATH 281 Multivariable Calculus
MATH 284 Linear Algebra
MATH 285 Differential Equations

## STATE AND ECONOMY (SE)

At least three semester credits

| ECON | 110 | Economic Issues and Policies |
| :--- | :--- | :--- |
| ECON | 120 | Principles of Macroeconomics |
| ECON | 121 | Principles of Microeconomics <br> POSC |
| 121 | Introduction to U.S. Government |  |
| POSC | 124 | And Politics <br> Introduction to Comparative Government <br> and Politics | and Politics

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

For further information, please contact:
Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

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> College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Admission for students with less than 24 credits is based on first-year standards.

