## Transfer Courses for Liberal Arts Foundation

| WRITING ACROSS THE CURRICULUM (WA) |  |  |
| :---: | :---: | :---: |
| ENG | 110 | Composition and Reading |
| ENG | 111 | Composition and Reading through Literature |
| Additional writing courses are required in residence at Redlands |  |  |
| CREATIVE PROCESS (CP) |  |  |
| At least three semester credits |  |  |
| ART | 120 | Fundamentals of Drawing |
| ART | 121 | Intermediate Drawing |
| ART | 122 | Advanced Drawing |
| ART | 123 | Figure and Portrait Drawing |
| ART | 124A | Classical Animation I |
| ART | 124B | Classical Animation II |
| ART | 127 | Landscape Drawing |
| ART | 130 | Integrated Drawing and Painting |
| ART | 131 | Fundamentals of Oil Painting |
| ART | 132 | Fundamentals of Painting |
| ART | 133 | Intermediate Painting |
| ART | 134 | Theory and Application in Painting |
| ART | 135 | Figure and Portrait Painting |
| ART | 140 | 2D Design: Composition and Color |
| ART | 141 | 3D Design: Form and Space |
| ART | 144 | 4D Art, Time-Based Media |
| ART | 150 | Fundamentals of Ceramics |
| ART | 170 | Introduction to Sculpture |
| ART | 173 | Beginning Casting |
| ART | 174 | Beginning Bronze Casting |
| ART | 177 | Beginning Aluminum Casting |
| ART | 190 | Introduction to Printmaking |
| ART | 193 | Beginning Printmaking: Silkscreen |
| ART | 199 | Collage |
| COMM | 131 | Fundamentals of Public Speaking |
| TA | 111 | Beginning Acting |
| CROSS-CULTURAL STUDIES (CC) |  |  |
| At least three semester credits |  |  |
| ANTH | 103 | Introduction to Cultural Anthropology |
| ETH | 110 | Contemporary Ethnic Communities |
| NATA | 103 | Native American Cultural Heritage |
| PHIL | 102 | Comparative World Religions |
| TA | 160 | Chicano Theater |
| DOMINANCE AND DIFFERENCE (DD) |  |  |
| At least three semester credits |  |  |
| AJ | 105 | Diversity, Law, and Justice |
| ASAM | 101 | Comparative Asian-American History 1849-1965 (crosslisted with HIST 116) |
| ASAM | 102 | Contemporary Asian-American History (cross listed with HIST 117) |
| BLST | 101 | The African-American in U.S. History to World War II |
| BLST | 102 | The African-American in U.S. History from Civil Rights Movement to the Present |
| CHST | 103 | Mexican-American (Chicano) Culture |
| ETH | 101 | The Immigrant Experience in the U.S. (crosslisted with HIST 114) |
| ETH | 107 | Racism in America |
| ETH | 109 | U.S.-Mexico and Other Borderlands |


| ETH | 121 | Women of Color in the U.S. <br> ETH |
| :--- | :--- | :--- |
| 122 | Arab-Amer/Middle Eastern Women in the U.S. <br> GLST 102 | Problems of the Global Village <br> Global Conflict Management |
| GLST | 110 | History of American Women |
| HIST | 110 | The Immigrant Experience in the U.S. (cross- |
| HIST | 114 | listed with ETHS 101) <br> Comparative Asian American History, 1849 to <br> 1965 (cross-listed with ASAM 101) |
| HIST | 116 |  |
| Contemporary Asian American History |  |  |
| (cross-listed with ASAM 102) |  |  |

## HUMAN BEHAVIOR (HB)

| ANTH | 102 | Introduction to Archaeology |
| :--- | :--- | :--- |
| ANTH | 103 | Introduction to Cultural Anthropology |
| PSY | 100 | General Psychology |
| PSY | 105 | Applied Behavior Analysis |
| PSY | 106 | Positive Psychology |
| PSY | 110 | Introduction to Physiological Psychology |
| PSY | 115 | Psychology of Health and Effective Behavior |
| PSY | 120 | Introduction to Psychology |
| PSY | 125 | Psychology of Human Sexuality |
| PSY | 130 | Personality Dynamics and Effective Behavior |
| PSY | 135 | Psychology of Film |
| PSY | 140 | Child Development |
| PSY | 145 | Developmental Abnormal Psychology |
| PSY | 170 | Social Psychology: Psychological Perspectives |
| SOC | 101 | Introduction to Sociology |
| SOC | 109 | Social Problems |

## HUMANITIES

One course from each category
a) PHILOSOPHY (HP)

At least three semester credits

| PHIL | 100 | Introduction to Philosophy |
| :--- | :--- | :--- |
| PHIL | 101 | Introduction to Ethics |
| PHIL | 200 | History of Philosophy: Ancient |
| PHIL | 201 | History of Philosophy: Modern |
| PHIL | 203 | History of Philosophy: Contemporary |
| PHIL | 204 | History and Philosophy of the Great Ideas of <br>  <br> Physics (cross-listed with PHYS 104) |
| PHIL | 207 A | Comparative Philosophy, East and West |

## b) HISTORY (HH)

At least three semester credits

| ART | 103 | History of Art, Prehistoric to Gothic |
| :--- | :--- | :--- |
| ART | 104 | History of Art, Renaissance to Modern |
| HIST | 101 | History of the U.S. to 1877 |
| HIST | 102 | History of the U.S. since 1865 |
| HIST | 103 | History of Western Civilization |
| HIST | 107 | World Civilization, Beginnings to 1550 |
| HIST | 108 | World Civilization, 1550 to Present |
| HIST | 133 | History of Latin America: BC to 1800 s |
| HIST | 134 | History of Latin America: 1800s to Modern Period |
| HIST | 137 | History of Religions of the Middle East |


| c) LITERATURE (HL) |  |  |  |
| :--- | :--- | :--- | :---: |
| At least three semester credits |  |  |  |
| ECE | 115 | Children's Literature |  |
| ENG | 221 | Survey of British Literature |  |
| ENG | 222 | Survey of British Literature |  |
| ENG | 225 | American Literature I |  |
| ENG | 226 | American Literature II |  |
| ENG | 231 | World Literature I |  |
| ENG | 232 | World Literature II |  |
| ENG | 251 | Introduction to Poetry |  |
| ENG | 262 | Shakespeare |  |
| ENG | 242 | Contemporary Dramatic Literature |  |
| CHST | 113 | Introduction to Chicano/American Literature |  |

MATHEMATICS AND SCIENCE

- Complete three courses: 1 from A, 1 from B, 1 from A,B, or C
a) NATURAL LAB SCIENCE (MS1)

| ANTH | $101 / 101$ LPhysical Anthropology/Lab |  |  |
| :--- | :--- | :--- | :---: |
| BIOL | $104 / 105$ | Molecular Biology |  |
| BIOL | $110 / 111$ | Natural Science |  |
| BIOL | $112 / 141$ | Evolution and Adaptation |  |
| BIOL | 120 | Natural History |  |
| BIOL | $122 / 123$ | Ecology |  |
| BIOL | 124 | Biological Oceanography |  |
| BIOL | 125 | Marine Biology |  |
| BIOL | 126 | Freshwater Biology |  |
| BIOL | $140 / 141$ | Principles of Biology/Lab |  |
| BMS | 100 | The Human Body |  |
| BOT | 100 | Concepts of Botany |  |
| BOT | 123 | Field Botany |  |
| CHEM | 101 | Introductory Chemistry |  |
| CHEM | 104 | Fundamentals of General, Organic, and Biological |  |
|  | Chemistry |  |  |
| CHEM | 155 | General Chemistry I |  |
| ERTH | $101 / 102$ | Introductory Astron, Observational Astron/Lab |  |
| PHYS | $101 / 101$ Conceptual Physics/Lab |  |  |
| PHYS | 102 | Introductory Physics for Science Majors |  |
| PHYS | 105 | General Physics |  |
| PHYS | 106 | General Physics |  |
| PHYS | 110 | Introductory Physics |  |
| PHYS | 111 | Introductory Physics |  |
| ZOO | 124 | Insect Biology |  |

b) MATHEMATICS (MS2)

| MATH | 114 | Math for Liberal Arts Majors <br> MATH 130 |
| :--- | :--- | :--- | | Calculus for Biological Sciences, Social Science, |
| :--- |
| and Business I |

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)
ANTH 101 Physical Anthology
BIOL 100 Concepts of Biology

| BIOL | 101 | Plant Biology |
| :--- | :--- | :--- |
| BIOL | 102 | Animal Biology |
| BIOL | 103 | Cell Biology |
| BIOL | 142 | Marine Science |
| BIOL | 150 | Biodiversity |
| BMS | 107 | Human Anatomy |
| BMS | 108 | Human Physiology |
| BOT | 121 | Plant Diversity |
| BOT | 129 | Survey of Earth’s Vegetation |
| CHEM | 104 | Fund of General, Organic, and Biol. Chemistry |
| CS | 120 | Java Programming |
| CS | 131 | Assembly Language Programming |
| CS | 140 | Object Oriented Programming Using C++ |
| CS | 190 | Video Game Programming |
| ERTH | 101 | Introductory Astronomy |
| ERTH | 116 | Energy and Natural Resources |
| ERTH | 152 | Weather and Climate (X-listed GEOG 152) |
| ENVS | 116 | Energy and natural Resources (X-listed ERTH 116) |
| ENVS | 200 | Projects in Sustainability |
| GEOG | 152 | Weather and Climate |
| MATH | 108 | Structures and Concepts in Mathematics I |
| MATH | 117 | Elementary Statistics |
| MATH | 150 | Calculus with Analytical Geometry I |
| MATH | 160 | Calculus with Analytical Geometry II |
| MATH | 200 | Multivariable Calculus |
| MATH | 210 | Linear Algebra |
| MATH | 220 | Differential Equations |
| PHYS | 121 | Mechanics of Solids and Fluids |
| ZOOL | 110 | Animal Physiology |
| ZOOL | 137 | Ornithology |
| ZOOL | 140 | Animal Behavior |

STATE AND ECONOMY (SE)
At least three semester credits

| ECON | 101 | Microeconomics |
| :--- | :--- | :--- |
| ECON | 102 | Macroeconomics |
| POLS | 101 | American Government and Politics |
| POLS | 104 | American Government: Policy Issues/Processes |
| POLS | 121 | International Politics |

Liberal Arts Foundation requirements for the B.A., the B.S., and the B.M. degrees are found in the current University of Redlands online catalog under "Graduation Requirements".

> ***Honors and Great Books offerings of courses on this agreement will be accepted***

For further information, please contact:
Office of Admissions/Student Financial Services
800-455-5064
Office of the Registrar
909-748-8019
UNIVERSITY OF REDLANDS
1200 E. COLTON AVE.
REDLANDS, CA 92373
www.redlands.edu

> College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C $(2.0)$ or higher will transfer. Courses taken for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-vear standards.

Based on the 2016-2017 Santa Barbara City College Catalog

