

Santa Barbara City College

Transfer Courses for Liberal Arts Foundation

		Transfer Courses for L	nociai Ai	ts I Ouii	dation		
			ETH	121	Women of Color in the U.S.		
WRITING ACROSS THE CURRICULUM (WA)			ETH	122	Arab-Amer/Middle Eastern Women in the U.S.		
ENG	110	Composition and Reading	GLST	102	Problems of the Global Village		
ENG	111	Composition and Reading through Literature	GLST	110	Global Conflict Management		
Addition	al writing	g courses are required in residence at Redlands	HIST	110	History of American Women		
•			HIST	114	The Immigrant Experience in the U.S. (cross-		
		OCESS (CP)	****		listed with ETHS 101)		
At least		ester credits	HIST	116	Comparative Asian American History, 1849 to		
ART	120	Fundamentals of Drawing			1965 (cross-listed with ASAM 101)		
ART	121	Intermediate Drawing	HIST	117	Contemporary Asian American History		
ART	122	Advanced Drawing			(cross-listed with ASAM 102)		
ART	123	Figure and Portrait Drawing	NATA	101	American Indian: Past and Present		
ART	124A	Classical Animation I	NATA	102	The Native American in 20th Century Society		
ART	124B	Classical Animation II	NATA	113	The Indian in Literature: Fact and Fiction		
ART	127	Landscape Drawing	POLS	134H	Political Violence, Honors		
ART	130	Integrated Drawing and Painting	POLS	136	Middle East Government and Politics		
ART	131	Fundamentals of Oil Painting	SOC	113	Sociology of Sex and Gender		
ART	132	Fundamentals of Painting					
ART	133	Intermediate Painting	FOREI	FOREIGN LANGUAGE (FL)			
ART	134	Theory and Application in Painting	Two se	Two semesters college level or higher			
ART	135	Figure and Portrait Painting	ARBC	101-102	č č		
ART	140	2D Design: Composition and Color	ASL	101-104			
ART	141	3D Design: Form and Space	CHIN	101-103			
ART	144	4D Art, Time-Based Media	FR	101-104			
ART	150	Fundamentals of Ceramics	GER	101-104			
ART	170	Introduction to Sculpture	OLK	101 104	SPAN 101-160		
ART	173	Beginning Casting			51711 101-100		
ART	173	Beginning Casting Beginning Bronze Casting	HUMAN BEHAVIOR (HB)				
ART	177	Beginning Aluminum Casting	ANTH	102	Introduction to Archaeology		
	190	Introduction to Printmaking		102			
ART			ANTH		Introduction to Cultural Anthropology		
ART	193	Beginning Printmaking: Silkscreen	PSY PSY	100	General Psychology		
ART	199	Collage Fundamentals of Public Speaking	PSY	105	Applied Behavior Analysis		
COMM	131	Fundamentals of Public Speaking		106	Positive Psychology		
TA	111	Beginning Acting	PSY PSY	110	Introduction to Physiological Psychology		
CDOCC		DAL CEUDIEC (CC)		115	Psychology of Health and Effective Behavior		
		RAL STUDIES (CC)	PSY	120	Introduction to Psychology		
		ester credits	PSY	125	Psychology of Human Sexuality		
ANTH	103	Introduction to Cultural Anthropology	PSY	130	Personality Dynamics and Effective Behavior		
ETH	110	Contemporary Ethnic Communities	PSY	135	Psychology of Film		
NATA	103	Native American Cultural Heritage	PSY	140	Child Development		
PHIL	102	Comparative World Religions	PSY	145	Developmental Abnormal Psychology		
TA	160	Chicano Theater	PSY	170	Social Psychology: Psychological Perspectives		
			SOC	101	Introduction to Sociology		
		AND DIFFERENCE (DD)	SOC	109	Social Problems		
		ester credits					
AJ	105	Diversity, Law, and Justice	HUMA				
ASAM	101	Comparative Asian-American History 1849-1965 (crosslisted with HIST 116)	One cou	ırse from e	ach category		
ASAM	102	Contemporary Asian-American History (cross listed with HIST 117)		a) PHILOSOPHY (HP) At least three semester credits			
BLST	101	The African-American in U.S. History to World War II	PHIL PHIL	100 101	Introduction to Philosophy Introduction to Ethics		
ві ст	102		PHIL	200			
BLST	102	The African-American in U.S. History from Civil			History of Philosophy: Modern		
CHET	102	Rights Movement to the Present	PHIL	201	History of Philosophy: Modern		
CHST	103	Mexican-American (Chicano) Culture	PHIL	203	History of Philosophy: Contemporary		
ETH	101	The Immigrant Experience in the U.S. (cross-	PHIL	204	History and Philosophy of the Great Ideas of		
DTI	107	listed with HIST 114)	ргии	207 4	Physics (cross-listed with PHYS 104)		
ETH	107	Racism in America	PHIL	207A	Comparative Philosophy, East and West		
ETH	109	U.SMexico and Other Borderlands					

b) HISTORY (HH) BIOL 101 Plant Biology								
		nester credits	BIOL	102	Animal Biology			
ART	103	History of Art, Prehistoric to Gothic	BIOL	103	Cell Biology			
ART	104	History of Art, Renaissance to Modern	BIOL	142	Marine Science			
HIST	101	History of the U.S. to 1877	BIOL	150	Biodiversity			
HIST	102	History of the U.S. since 1865	BMS	107	Human Anatomy			
HIST	103	History of Western Civilization	BMS	108	Human Physiology			
HIST	107	World Civilization, Beginnings to 1550	BOT	121	Plant Diversity			
HIST	108	World Civilization, 1550 to Present	BOT	129	Survey of Earth's Vegetation			
HIST	133	History of Latin America: BC to 1800s	CHEM	104	Fund of General, Organic, and Biol. Chemistry			
HIST HIST	134 137	History of Latin America: 1800s to Modern Period	CS	120	Java Programming			
пы	157	History of Religions of the Middle East	CS CS	131 140	Assembly Language Programming Object Oriented Programming Using C++			
c) LITERATURE (HL)			CS	190	Video Game Programming			
At least three semester credits			ERTH	101	Introductory Astronomy			
ECE	115	Children's Literature	ERTH	116	Energy and Natural Resources			
ENG	221	Survey of British Literature	ERTH	152	Weather and Climate (X-listed GEOG 152)			
ENG	222	Survey of British Literature	ENVS	116	Energy and natural Resources (X-listed ERTH 116)			
ENG	225	American Literature I	ENVS	200	Projects in Sustainability			
ENG	226	American Literature II	GEOG	152	Weather and Climate			
ENG	231	World Literature I	MATH	108	Structures and Concepts in Mathematics I			
ENG	232	World Literature II	MATH	117	Elementary Statistics			
ENG	251	Introduction to Poetry	MATH	150	Calculus with Analytical Geometry I			
ENG	262	Shakespeare	MATH	160	Calculus with Analytical Geometry II			
ENG	242	Contemporary Dramatic Literature	MATH	200	Multivariable Calculus			
CHST	113	Introduction to Chicano/American Literature	MATH MATH	210 220	Linear Algebra Differential Equations			
мати	EMATICS	S AND SCIENCE	PHYS	121	Mechanics of Solids and Fluids			
		ee courses: 1 from A, 1 from B, 1 from A,B, or C	ZOOL	110	Animal Physiology			
• Coi	inpicte time	ce courses. I from A, I from B, I from A,B, or e	ZOOL	137	Ornithology			
a) NA	TURAL I	AB SCIENCE (MS1)	ZOOL	140	Animal Behavior			
ANTH		LPhysical Anthropology/Lab						
BIOL		Molecular Biology	STATE AND ECONOMY (SE)					
BIOL	110/111	Natural Science	At least	three sen	nester credits			
BIOL	112/141	Evolution and Adaptation	ECON	101	Microeconomics			
BIOL	120	Natural History	ECON	102	Macroeconomics			
BIOL	122/123	••	POLS	101	American Government and Politics			
BIOL	124	Biological Oceanography	POLS	104	American Government: Policy Issues/Processes			
BIOL	125	Marine Biology	POLS	121	International Politics			
BIOL BIOL	126 140/141	Freshwater Biology Principles of Biology/Lab	Liberal A	Arts Foun	dation requirements for the B.A., the B.S., and the B.M.			
BMS	140/141	The Human Body	degrees are found in the current University of Redlands online catalog					
BOT	100	Concepts of Botany	under "Graduation Requirements".					
BOT	123	Field Botany						
CHEM	101	Introductory Chemistry	***Honors and Great Books offerings of courses on this agreement					
CHEM	104	Fundamentals of General, Organic, and Biological	will be accepted***					
		Chemistry		Т	7 fthift			
CHEM	155	General Chemistry I	For further information, please contact: Office of Admissions/Student Financial Services					
ERTH		Introductory Astron, Observational Astron/Lab	Office of Admissions/Student Financial Services 800-455-5064					
PHYS		LConceptual Physics/Lab			800-433-3004			
PHYS	102	Introductory Physics for Science Majors			Office of the Registrar			
PHYS	105	General Physics			909-748-8019			
PHYS	106 110	General Physics						
PHYS PHYS	110	Introductory Physics Introductory Physics			UNIVERSITY OF REDLANDS			
Z00	124	Insect Biology			1200 E. COLTON AVE.			
200	127	hisect biology			REDLANDS, CA 92373			
b) MA	ТНЕМАТ	TICS (MS2)			www.redlands.edu			
	114	Math for Liberal Arts Majors						
	130	Calculus for Biological Sciences, Social Science,	C	College (of Arts and Sciences transfer candidates			
		and Business I			ve completed a minimum of 24 semester			
MATH	131	Calculus for Biological Sciences, Social Science,	cı	redits (or its equivalent) of transferable college			
		and Business II		work.	Only grades of C (2.0) or higher will			
MATH	150	Calculus with Analytical Geometry I		transfe	er. Courses taken for the Liberal Arts			
MATH	160	Calculus with Analytical Geometry II	Fo	oundati	on must be taken for a grade. Admission			
NAMED AT GOVERNOR AS A STREET OF THE STREET					ents with less than 24 credits is based on			
c) NATURAL SCIENCE/MATHEMATICS/COMPUTER					first year standards			

Physical Anthology Concepts of Biology

SCIENCE (MS3)

100

ANTH 101

BIOL

Based on the 2016-2017 Santa Barbara City College Catalog

first-vear standards.