

Fall 2023 AUDITIONS Department of Theatre and Dance

A Doll's House Part 2, by Lucas Knath

Directed by Gregory Ramos

Audition dates: September 5 and 6

Performance Dates: October 27-29, November 3-5

PLAY SYNOPSIS: In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This climactic event—when Nora slams the door on everything in her life—instantly propelled world drama into the modern age. In A DOLL'S HOUSE, PART 2, many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind? Through searing comedy and keen insight the play explores ongoing expectations and assumptions about gender roles and the ongoing complexities for women in society. Tony, Drama Desk, and Outer Critics Circle Award nominations for Best Play.

What the Constitution Means to Me, by Heidi Schreck

Directed by Allison Scarlet Jaye

Audition Dates: October 30, 31

Performance Dates: March 5,6,7, 12, 13, 14

PLAY SYNOPSIS: Heidi Schreck's award winning hilarious, hopeful and achingly human play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. In this surprising meta-theatrical play, Heidi revisits her past as a Constitutional debater when she gave speeches on what the constitution meant to her in order to win prize money for college. But the play is more than a memory piece as Heidi reveals the values and faults of our constitution. The play was a finalist for the Pulitzer Prize, a Tony nominee for best play, and the winner of the Obie Award, the New York Drama Critics Award, and The Off-Broadway Alliance Award.

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